



THE OLD GLOBE

4-MONTH CALENDAR

August – November 2010

AUGUST

June 12 – September 23, 2010 • Lowell Davies Festival Theatre

KING LEAR

By William Shakespeare

Directed by Adrian Noble

One of the greatest and most powerful dramas in western literature, *King Lear* is the ultimate family drama told against a background of intense political intrigue. Lear, an aging monarch, has decided to divide his kingdom between his three daughters – each to receive land and wealth in proportion to their declaration of love for him. Two of them compete to flatter their father, while the one loving daughter, Cordelia, refuses to play the game and is exiled.

Seduced by his daughters' flattery, Lear sets in motion a catastrophic series of events that will destroy his kingdom, his family and ultimately his sanity.

Previews June 12, 13, 24 and 25, opens June 26, closes Sept. 23.

Tickets: \$29-\$78. See last page for performance schedule.

INSIGHT SEMINAR: Monday night seminar series features a panel of artists from the current show. Monday, June 14 at 7:00 p.m. FREE

POST-SHOW FORUMS: Tuesday, August 3, Wednesdays, August 25 and Sept. 14.

SHAKESPEARE IN THE GARDEN: Sunday, July 18, Tuesday, August 10, Wednesday, August 25 and Friday, Sept. 17. FREE

June 16 – September 26, 2010 • Lowell Davies Festival Theatre

THE TAMING OF THE SHREW

By William Shakespeare

Directed by Ron Daniels

Shakespeare's *The Taming of the Shrew* is the quintessential battle-of-the-sexes comedy. Baptista has two daughters that need to be married off – Bianca; docile, beautiful and much sought after by the noble men of the town, and Katherine; ill-tempered and shrewish, with an acid tongue that no man can tame. As the oldest, Katherine must marry first – not that she much cares. Bianca's many suitors can't afford to wait, so in a wild scheme to find a husband for Katherine, they convince the wily Petruchio to take on the challenge of domesticating the willful "shrew." Can Petruchio subdue Katherine's temper and win her bountiful dowry, or will she continue her shrewish ways?

Previews June 16, 17, 27 and 29, opens June 30, closes Sept. 26.

Tickets: \$29-\$78. See last page for performance schedule.

INSIGHT SEMINAR: Monday night seminar series features a panel of artists from the current show. Monday, June 21 at 7:00 p.m. FREE

POST-SHOW FORUMS: Wednesday, July 7 and Tuesdays, July 20 and Sept. 21.

SHAKESPEARE IN THE GARDEN: Thursdays, July 8 & Sept. 9, Wednesday, August 4 and Saturday, August 14. FREE

OUT AT THE GLOBE: An evening for GLBT theater lovers with a hosted wine and martini bar, appetizers and door prizes. Thursday, August 12, 6:30 p.m. - 8:00 p.m. \$20 (Show sold separately).

THANK GLOBE IT'S FRIDAY: Friday pre-show bash includes wine, martinis, appetizers, dessert and live music. Friday, August 6, 6:30 p.m. - 8:00 p.m. \$20 (Show sold separately).

June 19 – September 24, 2010 • Lowell Davies Festival Theatre

THE MADNESS OF GEORGE III

By Alan Bennett

Directed by Adrian Noble

An international theatrical sensation that was later adapted into a film and nominated for four Academy Awards, *The Madness of George III* is a masterpiece of royal intrigue by renowned playwright Alan Bennett, a Tony Award winner for *The History Boys*. In the years immediately following the American Revolutionary War, this powerful play explores the majestic court of England's King George III and his deterioration into madness and his determination to hold on to political power from those around him.

Previews June 19 & 20 and July 1 & 2, opens July 3, closes Sept. 24.

Tickets: \$29-\$78. See last page for performance schedule.

INSIGHT SEMINAR: Monday night seminar series features a panel of artists from the current show. Monday, June 28 at 7:00 p.m. FREE

POST-SHOW FORUMS: Tuesdays, July 13 & August 31 and Wednesday, Sept. 22.

SHAKESPEARE IN THE GARDEN: Tuesday, July 13, Wednesday, August 18, Saturday, Sept. 4 and Friday, Sept. 24. FREE

THANK GLOBE IT'S FRIDAY: Friday pre-show bash includes wine, martinis, appetizers, dessert and live music. Friday, August 13, 6:30 p.m. - 8:00 p.m. \$20 (Show sold separately).

July 14 – August 22, 2010 • Old Globe Theatre • World Premiere

ROBIN AND THE 7 HOODS – A NEW MUSICAL

Book by Rupert Holmes

Lyrics by Sammy Cahn

Music by Jimmy Van Heusen

Directed by Casey Nicholaw

A world premiere, Broadway-bound musical comedy that takes us back to that sexy era in pop culture where "Mad Men" reigned supreme, martinis flowed freely and the songs of Sammy Cahn and Jimmy Van Heusen ("My Kind of Town (Chicago is)," "Ain't That a Kick in the Head," "Call Me Irresponsible" and many more) ruled the night. Take the writer of Broadway's murderously giddy musical *Curtains*, add the director who intoxicated us with *The Drowsy Chaperone* and taught Monty Python how to dance in *Spamalot*, and top it off with a sexy, soaring score of classic Cahn and Van Heusen songs and you get *Robin and the 7 Hoods*, a new musical that takes the Robin Hood legend and gives it an early sixties spin. When Robbo, a suave, fast-rising entrepreneur in Chicago's sophisticated nightclub scene, finds himself wanted by both sides of the law, he and his merry band quickly learn that a few wrongs and a few songs could make things right.

Previews July 14-29, opens July 30, closes August 22.

Tickets: \$68-\$89. See last page for performance schedule.

INSIGHT SEMINAR: Monday night seminar series features a panel of artists from the current show. Monday, July 26 at 7:00 p.m. FREE

POST-SHOW FORUMS: Tuesdays, August 3 & 10 and Wednesday, August 4.

OUT AT THE GLOBE: An evening for GLBT theater lovers with a hosted wine and martini bar, appetizers and door prizes. Thursday, August 12, 6:30 p.m. - 8:00 p.m. \$20 (Show sold separately).

THANK GLOBE IT'S FRIDAY: Friday pre-show bash includes wine, martinis, appetizers, dessert and live music. Friday, August 6 & 13, 6:30 p.m. - 8:00 p.m. \$20 (Show sold separately).

July 30 – September 5, 2010 • Sheryl and Harvey White Theatre • West Coast Premiere

THE LAST ROMANCE

By Joe DiPietro

Directed by Richard Seer

America's favorite mother comes home. Marion Ross ("Happy Days," "The Drew Carey Show," "Brothers & Sisters") returns to the Globe to star with her life partner, Paul Michael in this new romantic comedy. A crush can make anyone feel young again – even a widower named Ralph. On an ordinary day in a routine life, Ralph decides to take a different path on his daily walk...one that leads him to an unexpected second chance at love. Relying on a renewed boyish charm, Ralph attempts to woo the elegant, but distant, Carol. Defying Carol's reticence – and his lonely sister's jealousy – Ralph embarks on the trip of a lifetime, and regains a happiness that seemed all but lost. *The Last Romance* is a heart-warming comedy about the transformational power of love.

Previews July 30-August 4, opens August 5, closes Sept. 5.

Tickets: \$29-\$62. See last page for performance schedule.

INSIGHT SEMINAR: Monday night seminar series features a panel of artists from the current show. Monday, August 2 at 7:00 p.m. FREE

POST-SHOW FORUMS: Tuesdays, August 17 & 24 and Wednesday, August 18.

OUT AT THE GLOBE: An evening for GLBT theater lovers with a hosted wine and martini bar, appetizers and door prizes. Thursday, August 12, 6:30 p.m. - 8:00 p.m. \$20 (Show sold separately).

THANK GLOBE IT'S FRIDAY: Friday pre-show bash includes wine, martinis, appetizers, dessert and live music. Friday, August 6 & 13, 6:30 p.m. - 8:00 p.m. \$20 (Show sold separately).

August 16, 2010 • Lowell Davies Festival Theatre

TWELFTH NIGHT & AS YOU LIKE IT

SUMMER SHAKESPEARE INTENSIVE FOR HIGH SCHOOL STUDENTS

By William Shakespeare

The Old Globe's Summer Shakespeare Intensive brings together 40 high school students for four weeks of rehearsals and workshops to build their skills in classical acting and stagecraft. The program culminates with a performance of two bilingual (English/Spanish) productions of Shakespeare's plays. This year the students will perform 50-minute versions of both *Twelfth Night* and *As You Like It* in the outdoor Lowell Davies Festival Theater to celebrate the Globe's 75th Anniversary.

Tickets: \$13 adults and \$9 children.

August 24, 2010 • The Hilton San Diego Bayfront

THE GLOBE GUILDERS FASHION SHOW

The fashion show is one of the premier annual fashion events in San Diego. It benefits The Old Globe and this year will feature Naeem Khan, currently one of the most sought after fashion designers in the world.

Tickets: Preferred Seating: \$1,250 per table or \$125 per person; Reserved Seating: \$950 per table or \$95 per person. Please mail checks payable to Globe Guilders to Linda Van Vark at 12459 Floresta Court San Diego, CA 92128-1310 or email lindav@vanvark.net.

SEPTEMBER

June 12 – September 23, 2010 • Lowell Davies Festival Theatre

KING LEAR

(See August Listing)

THE OLD GLOBE EVENT CALENDAR / August – November 2010

June 16 – September 26, 2010 • Lowell Davies Festival Theatre
THE TAMING OF THE SHREW
(See August Listing)

June 19 – September 24, 2010 • Lowell Davies Festival Theatre
THE MADNESS OF GEORGE III
(See August Listing)

July 30 – September 5, 2010 • Sheryl and Harvey White Theatre • West Coast Premiere
THE LAST ROMANCE
(See August Listing)

September 14 – November 7, 2010 • Old Globe Theatre
BRIGHTON BEACH MEMOIRS and **BROADWAY BOUND**
IN REPERTORY

By Neil Simon

Directed by Scott Schwartz

Two of the best and most popular classics from Pulitzer Prize and Tony Award winner Neil Simon are brought together for an incredible theatrical event. These semi-autobiographical plays, which ran for a combined five years during their original Broadway runs, will be performed in a rotating repertory schedule.

Brighton Beach Memoirs – Coming of age is never easy – but it can be a hilarious. Meet Eugene Morris Jerome: he's 15, living in late-1930s Brooklyn, and thinks of little else but playing for the Yankees and girls. But he's more suited to being a writer than a shortstop, and the girl of his dreams could never be the girl of his reality. His witty, perceptive commentary about his life, and the struggles of his overworked father, overbearing mother, overconfident brother, overcrowded house, and overly-gorgeous cousin, make this journey through puberty poignant, insightful and delightful.

Broadway Bound – Should Eugene Morris Jerome, of the Brighton Beach Jeromes, put family ahead of career? The career path he's on is writing rather than baseball; but he is still obsessed with un-gettable girls – and what were once the innocent musings of a teenage boy are now the bread and butter of his writing career. When he and his brother Stanley get their big break as radio writers, and their family's struggles become writing-fodder for anyone to hear, he is forced to face the reality that even while living at home, with adulthood, comes consequences.

Previews Sept. 14-21, opens Sept. 22 and 24, closes Nov. 7.

Tickets: \$29-\$85. See last page for performance schedule.

INSIGHT SEMINAR: Monday night seminar series features a panel of artists from the current show. Monday, Sept. 13 at 7:00 p.m. FREE

POST-SHOW FORUMS: Tuesdays, Sept. 28 & Oct. 5 and Wednesday, Oct. 13.

OUT AT THE GLOBE: An evening for GLBT theater lovers with a hosted wine and martini bar, appetizers and door prizes. Thursday, Sept. 30, 6:30 p.m. - 8:00 p.m. \$20 (Show sold separately).

THANK GLOBE IT'S FRIDAY: Friday pre-show bash includes wine, martinis, appetizers, dessert and live music. Friday, October 1 & 8, 6:30 p.m. - 8:00 p.m. \$20 (Show sold separately).

September 25 – October 31, 2010 • Sheryl and Harvey White Theatre • West Coast Premiere

November 4 – 7, 2010 • Lincoln High School Center for the Arts

WELCOME TO ARROYO'S

By Kristoffer Diaz

Directed by Jaime Castañeda

In 2010 Pulitzer Prize-finalist Kristoffer Diaz's *Welcome to Arroyo's*, a brother and sister search for their respective places in the world after the death of their mother. Alejandro is desperate to make Arroyo's the hottest lounge in New York to honor the memory of his mother, while Molly's desire to make her "mark" as a talented graffiti artist is at odds with her new infatuation with a rookie cop. Their struggle to move forward is made even more uncertain as they discover what might be a secret about their mother that could change the very foundation of their lives and, possibly, the history of hip hop music. *Welcome to Arroyo's* will also be performed at Lincoln High School Center for the Arts as part of the Globe's Southeastern San Diego Residency Project. *Contains strong language.*

Previews Sept. 25-29, opens Sept. 30, closes Oct. 31.

Tickets: \$29-\$67. See last page for performance schedule.

INSIGHT SEMINAR: Monday night seminar series features a panel of artists from the current show. Monday, Sept. 20 at 7:00 p.m. FREE

POST-SHOW FORUMS: Tuesday, Oct. 19 and Wednesdays, Oct. 12 & 27.

OUT AT THE GLOBE: An evening for GLBT theater lovers with a hosted wine and martini bar, appetizers and door prizes. Thursday, Sept. 30, 6:30 p.m. - 8:00 p.m. \$20 (Show sold separately).

THANK GLOBE IT'S FRIDAY: Friday pre-show bash includes wine, martinis, appetizers, dessert and live music. Friday, Oct. 1 & 8, 6:30 p.m. - 8:00 p.m. \$20 (Show sold separately).

OCTOBER

September 14 – November 7, 2010 • Old Globe Theatre
BRIGHTON BEACH MEMOIRS and **BROADWAY BOUND**
(See September Listing)

September 25 – October 31, 2010 • Sheryl and Harvey White Theatre • West Coast
Premiere
WELCOME TO ARROYO'S
(See September Listing)

NOVEMBER

September 14 – November 7, 2010 • Old Globe Theatre
BRIGHTON BEACH MEMOIRS and **BROADWAY BOUND**
(See September Listing)

November 7 – November 14 • Sheryl and Harvey White Theatre
THE WINTER'S TALE
By William Shakespeare
Directed by Ray Chambers

Destructive jealousy unhinges King Leontes, causing him to lose everything he holds dear. Only an infant left in the wild, an oracle's proclamations and a statue magically coming to life can lead to his redemption and a happy ending for all. A joint venture of The Old Globe and the University of San Diego, the nationally-renowned Master of Fine Arts Professional Actor Training Program recruits seven students each year from around the country to participate in an intensive two year course of graduate study in classical theatre.

Tickets: \$19. See last page for performance schedule.

November 20 – December 26 • Old Globe Theatre

DR. SEUSS' HOW THE GRINCH STOLE CHRISTMAS!

Book and Lyrics by Timothy Mason

Music by Mel Marvin

Original Production Conceived and Directed by Jack O'Brien

America's favorite holiday fable, back for its 13th joyous year, is a wonderful, whimsical production that will once again jump right off the pages of the classic Dr. Seuss book and onto the Old Globe stage. *How the Grinch Stole Christmas!* has been hailed by critics: "This *Grinch* is a smash," wrote the L.A. Times, while the San Diego Union-Tribune raved, "Jack O'Brien scaled this Globe holiday show to the heartfelt humanity of the season." Come take part in the fun as the Globe is transformed into snow-covered *Who*-ville right down to the last can of *Who*-hash!

Previews: November 20 – November 26 at 2:00pm, opens November 26 at 7:00 p.m., closes December 26.

Tickets: \$20-\$57 Children (3-17), \$39-\$77 Adults. See last page for performance schedule.

EDUCATION

Saturdays, August 7 & 21 and Sept. 4 and 18 from 10:00 a.m. to 11:30 a.m. • Karen and Donald Cohn Education Center

THEATRE TOTS

Theatre Tots is a series of 90-minute Saturday morning classes that introduce children ages 4, 5 and 6 to the art of acting through the exploration of children's literature. Led by an Old Globe Teaching Artist, the students are introduced to the elements of story, voice, movement and imagination through an interactive read-aloud story time. Parents return for the final 15 minutes of class to watch their children perform a short play presentation of the story of the day.

Cost per class: \$25. (A 10% discount for enrollment in three or more classes.)

Visit the education page at www.TheOldGlobe.org or contact GlobeLearning@TheOldGlobe.org for more information or to sign up for one or more sessions.

Weekdays, August 2 – 6 from 10:00 a.m. to 3:00 p.m. • Karen and Donald Cohn Education Center

MIDDLE SCHOOL SUMMER INTENSIVE

The Middle School Summer Intensive is a two-week program that provides students in grades 6, 7 and 8 with powerful theater training in a professional-level environment. Instructed by Old Globe Teaching Artists, students will participate in daily physical, vocal and creative exercises and participate in workshops with members of the Globe/USD Master of Fine Arts program and the professional actors of the Summer Shakespeare Festival. The series of 10 five-hour sessions includes training in movement, voice and speech, improvisation and stage combat. Students will also go behind the scenes at the Globe's three theater facilities to meet artists and technicians and learn first-hand how a professional theater operates. On the final day of class, the students will present a 45-minute performance of scenes and demonstrations of theater exercises for friends and family in the Globe's new Hattox Hall.

Cost per student: \$550

Visit the education page at www.TheOldGlobe.org or contact GlobeLearning@TheOldGlobe.org for more information.

PERFORMANCE TIMES

Old Globe Theatre: Sunday, Tuesday and Wednesday evenings at 7:00 p.m., Thursday - Saturday evenings at 8:00 p.m., Saturday and Sunday matinees at 2:00 p.m. For *Broadway Bound/Brighton Beach Memoirs*: Sunday and Wednesday at 1:00 p.m.

Sheryl and Harvey White Theatre: Sunday, Tuesday and Wednesday evenings at 7:00 p.m., Thursday - Saturday evenings at 8:00 p.m., Saturday, Sunday and Wednesday matinees at 2:00 p.m.

Lowell Davies Festival Theatre: Tuesday - Sunday at 8:00 p.m. until Labor Day; Tuesday, Wednesday and Sunday evenings at 7:00 p.m., Thursday, Friday and Saturday evenings at 8:00 p.m. after Labor Day.

TICKET INFORMATION

\$29-\$89. Discounts available for patrons 29 and under, full-time students, seniors and groups of 10 or more. (Contact Dani Meister at 231-1941 x2408 for group information.) American Express, Discover, MasterCard and VISA accepted.

The box office is open Tuesday - Sunday, noon to final curtain. Call (619) 23-GLOBE or purchase tickets online at www.TheOldGlobe.org.

The Old Globe is located in San Diego's Balboa Park at 1363 Old Globe Way. Free parking is available throughout the park. Valet parking is also available (\$10). For parking information visit www.BalboaPark.org.

PRESS INFORMATION

PRESS CONTACT:

Jeffrey Weiser, Director of Public Relations
(619) 231-1941 x2352, jweiser@TheOldGlobe.org

Carolyn Stephens, Public Relations Assistant
(619) 231-1941 x2355, cstephens@TheOldGlobe.org

PRESS LINKS:

Photos & Press Releases: <http://www.TheOldGlobe.org/PressRoom>
4-Month Calendar: <http://www.TheOldGlobe.org/PressRoom/Calendar.pdf>
Old Globe Production History: <http://www.TheOldGlobe.org/History/index.aspx>
Old Globe Multimedia: <http://www.YouTube.com/TheOldGlobe>
Old Globe Website: <http://www.TheOldGlobe.org>