



Old Globe Theatre | Cassius Carter Centre Stage | Lowell Davies Festival Theatre

News

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For Immediate Release: September 7, 2006
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THE OLD GLOBE PRESENTS SPECIAL COSTUME AND PROP SALE WITH CELEBRITY FLAVOR

San Diego — Just in time for Halloween, the Tony Award®-winning Old Globe is pleased to offer the unique opportunity to buy special handmade costumes and props at the Globe's **Costume and Prop Sale on Saturday, October 14 from 8:00am to 2:00pm** in the **Lowell Davies Festival Theatre**, featuring pieces by renowned designers and costumes worn by celebrities.

Designers to have pieces available at the sale include: Tony Award®-winners Jess Goldstein and Gregg Barnes (*Lucky Duck*), Old Globe Associate Artists Robert Morgan, Robert Wojewodski and Lewis Brown (*Hamlet, Our Town, Henry IV*), as well as Robert Blackman and Linda Cho (*Much Ado About Nothing, Macbeth*).

Also for sale will be costumes that were worn in Globe productions by **Mary Louise Parker, Marcia Cross, Cynthia Nixon, Dana Delany, Mariette Hartley, John Goodman, Billy Campbell** and many others.

The sale will also feature furniture from the Globe's recent production of *Moonlight and Magnolias, The Constant Wife* and *Nixon's Nixon*, as well as more than 50 prop pieces from a variety of Globe shows.

The Old Globe's renowned Costume and Prop Shops are among the largest and most respected in the country. They build costumes, props and accessories for Globe productions, as well as rent out costumes and props to other theater companies. The shops build for a 14-show season and can be working on up to five shows at one time. They also build costumes and props for the Globe's Broadway-bound musicals that transfer to New York.

All costumes and props are sold as is. All sales are final. No refunds or exchanges. Cash, checks, and credit cards are all accepted.

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The internationally-acclaimed, Tony® Award-winning Old Globe is one of the most renowned regional theaters in the country and has stood as San Diego's flagship arts institution for 71 years. The Old Globe produces a year-round season of 15 plays and musicals on its three stages, including its highly-regarded Shakespeare festival. The Globe has become a gathering place for leading theatre artists from around the world, such as Tom Stoppard, Daniel Sullivan and John Goodman, among many others. Numerous Broadway-bound premieres and revivals, such as Dirty Rotten Scoundrels, The Full Monty and Damn Yankees, have been developed at The Old Globe and have gone on to enjoy highly successful runs in New York and at regional theatres across the country.

During the Summer Season, the Globe is presenting its renowned Shakespeare Festival, featuring A Midsummer Night's Dream, Othello and Titus Andronicus, playing in nightly rotation in the outdoor Lowell Davies Festival Theatre, as well as Pulitzer Prize-winner Wendy Wasserstein's The Sisters Rosensweig and the world premiere of John Strand's Lincolnesque. Under the leadership of Executive Director Louis G. Spisto, Artistic Director Jack O'Brien and Resident Artistic Director Jerry Patch, the Globe is at the forefront of the nation's leading performing arts organizations, setting a standard for excellence in American theatre.

