



Old Globe Theatre | Cassius Carter Centre Stage | Lowell Davies Festival Theatre

## News

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### THE OLD GLOBE ANNOUNCES

### 2007 SUMMER SHAKESPEARE FESTIVAL

#### ***RENOWNED DIRECTOR DARKO TRESNJAK AGAIN SERVES AS ARTISTIC DIRECTOR OF FESTIVAL FEATURING THE TWO GENTLEMEN OF VERONA, MEASURE FOR MEASURE AND HAMLET***

San Diego – The Tony Award®-winning Old Globe's Executive Director Louis Spisto, Artistic Director Jack O'Brien and Resident Artistic Director Jerry Patch are pleased to announce the Theatre's 2007 Summer Shakespeare Festival. Three dynamic Shakespeare productions – including *The Two Gentlemen of Verona*, *Measure for Measure* and *Hamlet*, featuring one of the most famous and sought-after roles in Shakespeare's canon – will be performed in nightly rotation in the Lowell Davies Festival Theatre **June 17 – September 30, 2007**. Acclaimed director **Darko Tresnjak** will once again serve as the Festival's Artistic Director.

The 2007 Shakespeare Festival builds on the success of the current **2006 Festival**, which features three of the Bard's most exciting plays, *A Midsummer Night's Dream*, *Othello* and *Titus Andronicus* playing in repertory **June 18 – October 1**. Performed by a resident acting company, the three plays rotate on a nightly basis, allowing local audiences and tourists multiple opportunities to see three different productions on three consecutive nights. The 2006 summer schedule is available at <http://www.theoldglobe.org/images/productions/06summercalendar.gif>.

“The Old Globe Summer Shakespeare Festival has become a major event in San Diego as well as a nationally prominent festival attracting arts patrons from across the country. We want to begin announcing the Festival much earlier than in seasons past to allow both local audiences and cultural tourists to plan their summer travel further in advance” said Spisto. “With the growing audience and critical acclaim of the Shakespeare Festival and the Dead Sea Scrolls exhibit visiting the National History Museum, we expect to see over a half-million cultural visitors to Balboa Park in the summer of 2007.”

The three Shakespeare productions will be part of a **five-play summer season**, which will include a production in the Old Globe Theatre and in the Cassius Carter Centre Stage, to be announced at a later date. For more information or to subscribe to The Old Globe's 2006 Summer Festival, please contact Globe Ticket Services at **(619) 23-GLOBE** or visit [www.TheOldGlobe.org](http://www.TheOldGlobe.org)

The Old Globe Shakespeare Festival won over two dozen awards over the last several years, including an Outstanding Production Award from the San Diego Critics Circle for Tresnjak's production of *Pericles* and for last season's *The Winter's Tale*.

Shakespeare at the Globe dates back to the institution's artistic roots, when, in 1935, the Theatre presented 50-minute versions of Shakespeare's plays, performed in repertory. From 1949 to 1984, the Bard's work became an even more integral part of the Globe's programming, with the creation of the annual San Diego National Shakespeare Festival – an ambitious, summer-long event in which at least three Shakespeare works were presented in repertory. Revived in 2004, the Globe Summer Shakespeare Festival has become one of the most celebrated classical festivals in the country.

Perhaps the most psychologically complex and intensely debated play in literature, *Hamlet* follows the deliberations of a grieving son commanded to avenge his father's murder. Containing some of the most beautiful poetry ever written, Shakespeare's great tragedy has fascinated and enthralled audiences for nearly 400 years, but remains as relevant and urgent as ever. This extraordinary play of revenge and madness will be brought to the Festival stage as only The Old Globe can.

In Shakespeare's *The Two Gentlemen of Verona*, Valentine and Proteus have always been best friends until Proteus follows Valentine to Milan and catches sight of his friend's lady, Silvia. Gone is their friendship and forgotten is Proteus' intended, the faithful Julia. Proteus now sets his sights on Silvia, even though she doesn't care for him. Shakespeare's early comedy about headstrong young love is an adventure with surprising twists and engaging characters, including a resourceful heroine in disguise, an irreverent servant and one of the most famous supporting canines in theater history.

Truth and hypocrisy, chastity and lust, justice and compassion collide in Shakespeare's *Measure for Measure*. Empowered by the absentee Duke to reverse the lax morals in Vienna, Angelo imposes the full measure of the law on Claudio, sentencing him to death for his fiancé's premarital pregnancy. When Claudio's sister Isabella, a novice nun, appeals for clemency, lust tempts Angelo to barter her virtue for her brother's life. Colorful supporting characters provide comic relief as the disguised Duke uncovers the deceit. Wickedly comic and strangely tender, *Measure for Measure* is one of Shakespeare's most powerful moral plays.

The Old Globe presents many outreach programs for young people and adults in conjunction with its Shakespeare Festival, including **Shakespeare Unplugged!** and **Follow the Bard Tours**. Shakespeare Unplugged! is a three-part, curriculum-based program for 6<sup>th</sup> through 12<sup>th</sup> grade students that revolves around the Globe's Shakespeare Festival productions. Prior to attending a Shakespeare performance, an Old Globe professional teaching artist leads an interactive discussion with students about the production, offering guideposts to students for a fuller understanding of Shakespeare's theatricality and contemporary appeal. After attending the production, students return to the classroom for post-play discussions. A comprehensive study guide is also provided to teachers to help facilitate and encourage discussion and play-related activities.

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The “Follow the Bard” Tours are designed to give 3<sup>rd</sup> through 12<sup>th</sup> grade students a chance to uncover the magic of Elizabethan theatre and literature through an exciting “Shakespearean Egg-Hunt.” Tour guides lead student groups in and around the Globe’s three-theatre complex to explore the historic Old Globe Theatre, the intimate Cassius Carter Centre Stage, and the outdoor Lowell Davies Festival Theatre. The tours will also visit the Globe’s renowned costume and scene shops and much more. At the beginning of the “hunt,” students receive instructions and a list of objects they must find and connect to Shakespeare’s works. The adventure ends in the classroom with an interactive question-and-answer period.

Artistic Director of the Globe’s 2004, 2005 and 2006 Shakespeare Festivals, Darko Tresnjak's theatre credits include: *A Midsummer Night’s Dream*, *Titus Andronicus*, *The Comedy of Errors*, *The Winter's Tale*, *Pericles*, *The Two Noble Kinsmen*, *Antony and Cleopatra*, The Old Globe; *All's Well That Ends Well*, Theatre for a New Audience; *The Two Noble Kinsmen*, The Public Theatre; *Princess Turandot*, *Hotel Universe*, Blue Light Theater Company; *More Lies About Jerzy*, Vineyard Theater Company; *The Skin of Our Teeth*, *Rosencrantz and Guildenstern Are Dead*, *The Winter's Tale*, *Under Milk Wood*, *Moving Picture*, *The Blue Demon*, *Princess Turandot*, *The Love of Three Oranges*, Williamstown Theatre Festival; *Heartbreak House*, *What the Butler Saw*, *Amphityron*, *The Blue Demon*, Huntington Theatre; *Hay Fever*, *Princess Turandot*, Westport Country Playhouse; *Rosencrantz and Guildenstern Are Dead*, Long Wharf Theater Company; *A Little Night Music*, *Amour*, Goodspeed Opera House; *La Dispute*, UCSD. His opera credits include: *Die Zauberflöte*, Opera Theater of Saint Louis; *Orfeo ed Euridice*, *Il Trovatore*, *Turandot*, Virginia Opera; *Turandot*, Opera Carolina; *Il Barbiere di Siviglia*, Florida Grand Opera; *Die Zauberflöte*, Florentine Opera Company; *La Traviata*, *Der Fliegende Holländer*, *Die Fledermaus*, and the American premiere of *May Night*, Sarasota Opera. He is the recipient of the Alan Schneider Award for Directing Excellence, T.C.G.National Theater Artist Residency Award, Boris Sagal Directing Fellowship, N.E.A. New Forms Grant, two Pennsylvania Council on the Arts Individual Artist Fellowships, two San Diego Critics Circle Awards for his direction of *Pericles* and *The Winter's Tale*, and a Patté Award for his direction of *The Winter's Tale*. He has performed with numerous Philadelphia dance and theater companies and toured across the United States and Japan with the U.N.I.M.A. Award-winning Mum Puppettheatre. He was educated at Swarthmore College and Columbia University and teaches acting and directing at UCSD.

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*The internationally-acclaimed, Tony® Award-winning Old Globe is one of the most renowned regional theaters in the country and has stood as San Diego's flagship arts institution for 70 years. The Old Globe produces a year-round season of 15 plays and musicals on its three stages, including its highly-regarded Shakespeare festival. The Globe has become a gathering place for leading theater artists from around the world, such as Tom Stoppard, Daniel Sullivan and John Goodman, among many others. Numerous Broadway-bound premieres and revivals, such as Dirty Rotten Scoundrels, The Full Monty and Damn Yankees, have been developed at The Old Globe and have gone on to enjoy highly successful runs in New York and at regional theatres across the country.*

*During the Summer Season, the Globe is presenting its renowned Shakespeare Festival, featuring A Midsummer Night’s Dream, Othello and Titus Andronicus, playing in nightly rotation in the outdoor Lowell Davies Festival Theatre, as well as Pulitzer Prize-winner Wendy Wasserstein’s The Sisters Rosensweig and the world premiere of John Strand’s Lincolnesque.. Under the leadership of Executive Director Louis G. Spisto, Artistic Director Jack O’Brien and Resident Artistic Director Jerry Patch, the Globe is at the forefront of the nation’s leading performing arts organizations, setting a standard for excellence in American theatre.*