



Old Globe Theatre | Cassius Carter Centre Stage | Lowell Davies Festival Theatre

News

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TICKETS ON SALE DECEMBER 11th FOR OLD GLOBE'S
WORLD-PREMIERE TWYLA THARP/ BOB DYLAN MUSICAL:
THE TIMES THEY ARE A-CHANGIN'

FOR EVERY TICKET SOLD IN PERSON AT BOX OFFICE ON DECEMBER 11TH,
GLOBE WILL DONATE A TICKET TO LOCAL HIGH SCHOOL DANCE, MUSIC & THEATRE
PROGRAMS FOR SPECIAL STUDENT MATINEE

GLOBE TO OFFER 20 SPECIAL STUDENT TICKETS FOR \$19 AT EACH PERFORMANCE

FIRST 20 PEOPLE IN LINE TO RECEIVE FREE BOB DYLAN AUTOBIOGRAPHY

San Diego – Tickets to The Tony Award®-winning Old Globe's world-premiere production of **THE TIMES THEY ARE A-CHANGIN'** will go on sale **Sunday, December 11 at 10:00am**. This fascinating Broadway-bound musical event, from Tony Award-winner Twyla Tharp (who crafted the Broadway smash *Movin' Out* around the music of Billy Joel) with Bob Dylan's greatest hits performed by Broadway's best singers and dancers, is a classic coming-of-age tale of generational conflict, connecting the worlds of music, theatre and dance. **THE TIMES THEY ARE A-CHANGIN'** will run in the Old Globe Theatre **January 25 through March 5, 2006** (press opening: Thursday, February 9).

For every ticket sold in person at the Old Globe Box Office on December 11, the Globe will donate a ticket to local high school dance, music and theatre programs, helping to bring the arts into the lives of young people. The Globe will then host these students at a special matinee on Wednesday, February 22 at 10:15am.

In addition, The Old Globe will be offering 20 student tickets for every performance of **THE TIMES THEY ARE A-CHANGIN'** at a **special price of \$19**. Tickets must be purchased in person at the Globe Box Office with a valid student I.D. (one ticket per student). The student tickets will go on sale December 11 and can be purchased in advance for any performance throughout the run.

The first 20 patrons who purchase tickets in person at the Globe Box Office will receive a free copy of Bob Dylan's autobiography, *Chronicles, Volume One*, courtesy of Simon & Schuster. In addition, the first 100 people in line can enjoy complimentary bagels provided by Big City Bagels and coffee provided by Starbucks. At 10:00am local musician John Wilkerson will also be entertaining patrons, performing covers of Dylan's classic hits.

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Tickets can be purchased by calling (619) 23-GLOBE, on-line at www.TheOldGlobe.org, or by visiting the Globe Box Office at 1363 Old Globe Way in Balboa Park. Tickets are currently available with the purchase of a subscription package for the Globe's exciting 2005/6 productions, including Pulitzer Prize-winner Richard Greenberg's *The Violet Hour*, *The Constant Wife*, and many others. Some dates have already sold out; ticket buyers are recommended to purchase early to guarantee seating.

Twyla Tharp has choreographed more than 125 dances, five Hollywood movies, directed and choreographed two Broadway shows, written two books and received a Tony Award, two Emmy Awards, seventeen honorary doctorates, the Vietnam Veterans of America President's Award and numerous grants including the John D. and Catherine T. MacArthur Fellowship and the 2004 National Medal of Arts. She is a member of the American Academy of Arts and Sciences and an Honorary Member of the American Academy of Arts and Letters. Ms. Tharp's work first went to Broadway in 1980 with *When We Were Very Young*, followed in 1981 by her collaboration with David Byrne on *The Catherine Wheel* at The Winter Garden; and her 1985 staging of *Singin' in the Rain*, which played at the Gershwin for three hundred sixty seven performances, followed by an extensive national tour. In 2002, Ms. Tharp and Billy Joel's award-winning dance musical *Movin' Out* premiered on Broadway, and a national tour opened in January 2004. Both companies are still playing. The recipient of the 2003 Tony Award for *Movin' Out*, Ms. Tharp was also honored with the 2003 Astaire Award; the Drama League Award for Sustained achievement in Musical Theater; and both the Drama Desk Award and the Outer Critic's Circle Award for Outstanding Choreography.

Bob Dylan is one of the world's most popular and acclaimed songwriters, musicians and performers, having sold more than 90 million albums and performed literally thousands of shows around the world in a career spanning five decades. His most recent studio albums, *Time Out Of Mind* and *Love & Theft* have been among his most commercially successful and critically lauded each having sold more than a million copies and earning Grammy nominations for Album of The Year (*Time Out of Mind* won that award in 1998). The first volume of his Chronicles was one of the most acclaimed and best-selling non-fiction works of 2004. His Bob Dylan show is currently on tour in the United States.

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The internationally-acclaimed, Tony Award®-winning Old Globe is one of the most renowned regional theaters in the country and has stood as San Diego's flagship arts institution for 70 years. The Old Globe produces a year-round season of 15 plays and musicals on its three stages, including its highly-regarded Shakespeare festival. The Globe has become a gathering place for leading theater artists from around the world, such as Tom Stoppard, Daniel Sullivan and John Goodman, among many others. Numerous Broadway-bound premieres and revivals, such as Dirty Rotten Scoundrels, The Full Monty and Damn Yankees, have been developed at The Old Globe and have gone on to enjoy highly successful runs in New York and at regional theatres across the country.

During this 70th Anniversary Season, the Globe has presented its acclaimed Summer Shakespeare Festival, as well as two more world premieres: Chita Rivera: The Dancer's Life, an exciting musical biography of the acclaimed actress/singer/dancer, as well as a thrilling new work by Twyla Tharp set to the music of the legendary Bob Dylan. Under the leadership of Executive Director Louis G. Spisto, Artistic Director Jack O'Brien and Resident Artistic Director Jerry Patch, the Globe is at the forefront of the nation's leading performing arts organizations, setting a standard for excellence in American theatre.