



Old Globe Theatre | Cassius Carter Centre Stage | Lowell Davies Festival Theatre

News

Jack O'Brien, *Artistic Director*
Louis G. Spisto, *Executive Director*
Craig Noel, *Artistic Director*

P.O. Box 122171 Tel 619/231-1941
San Diego, CA Fax 619/231-5879
92112-2171 www.theoldglobe.org

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Contact: Becky Biegelsen: (619) 231-1941

OLD GLOBE PRESENTS SPECIAL SEMINAR WITH FOUR- TIME TONY AWARD®-WINNER TERRENCE MCNALLY

San Diego – The Old Globe is pleased to present a special seminar with four-time Tony Award-winning playwright Terrence McNally, writer of *Chita Rivera: The Dancer's Life*, in the Old Globe Rehearsal Hall on **Wednesday, September 21, 2005 from 4:30pm-6:00pm**. Graduate theater students from The Old Globe/University of San Diego Master of Fine Arts program, University of California, San Diego and San Diego State University have been invited to participate in this stimulating question and answer session.

As part of the Theatre's educational outreach efforts for *Chita Rivera: The Dancer's Life*, this seminar provides local theater students with the opportunity to learn valuable insight from a world renowned playwright. The Globe is pleased to be able to offer this educational opportunity with one of the many high caliber artists working regularly at the Globe, to its own MFA students, as well as students from its sister graduate programs.

In addition to *Chita Rivera: The Dancer's Life*, McNally's other Globe credits include *The Full Monty* and *Up in Saratoga* (book). Most recently, he has worked on *The Stendahl Syndrome and Dedication or the Stuff of Dreams* (currently running in New York), both at Primary Stages, and *A Man of No Importance* at Lincoln Center Theatre. Mr. McNally has won four Tony Awards, most recently for *Ragtime* (book). He won the Tony in 1996 for his play *Master Class*; the 1995 Tony, Drama Desk and Outer Critics Circle Awards for Best Play as well as the New York Drama Critics' Circle Award for Best American Play for *Love! Valour! Compassion!*; and the 1993 Tony for his book of the musical *Kiss of the Spider Woman*. For San Francisco Opera he wrote the libretto for an opera based on Sister Helen Prejean's *Dead Man Walking*, with music by Jake Heggie. Mr. McNally has written a number of TV scripts, including *Andre's Mother* for which he won an Emmy. He has received two Guggenheim Fellowships, a Rockefeller Grant, a Lucille Lortel Award, and a citation from the American Academy of Arts and Letters. He has been a member of the Dramatists Guild since 1970.

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The internationally-acclaimed, Tony® Award-winning Old Globe is one of the most renowned regional theaters in the country and has stood as San Diego's flagship arts institution for 70 years. The Old Globe produces a year-round season of 15 plays and musicals on its three stages, including its highly-regarded Shakespeare festival. The Globe has become a gathering place for leading theater artists from around the world, such as Tom Stoppard, Daniel Sullivan and John Goodman, among many others. Numerous Broadway-bound premieres and revivals, such as Dirty Rotten Scoundrels, The Full Monty and Damn Yankees, have been developed at The Old Globe and have gone on to enjoy highly successful runs in New York and at regional theatres across the country.

During this 70th Anniversary Summer Season, the Globe is presenting The Comedy of Errors, Macbeth and The Winter's Tale playing in nightly rotation in the Lowell Davies Festival Theatre, and the world premiere production The Lady with All the Answers, in the Cassius Carter Centre Stage. The 2005/6 Season continues the celebration with two more world premieres, including Chita Rivera: The Dancer's Life, an exciting musical biography of the acclaimed actress/singer/dancer, as well as a thrilling new work by Twyla Tharp set to the music of the legendary Bob Dylan. Under the leadership of Executive Director Louis G. Spisto, Artistic Director Jack O'Brien and Resident Artistic Director Jerry Patch, the Globe is at the forefront of the nation's leading performing arts organizations, setting a standard for excellence in American theatre.