



Old Globe Theatre | Cassius Carter Centre Stage | Lowell Davies Festival Theatre

## News

Jack O'Brien, *Artistic Director*  
Louis G. Spisto, *Executive Director*  
Craig Noel, *Artistic Director*

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### **DON JUAN TAKES CENTER STAGE AT OLD GLOBE**

#### ***WORLD-RENOWNED DIRECTOR STEPHEN WADSWORTH ADAPTS AND STAGES MOLIERE'S CLASSIC***

San Diego – The Tony Award®-winning Old Globe is pleased to present *Don Juan*, by **Moliere**, adapted and directed by **Stephen Wadsworth**, to run in the Old Globe Theatre **May 8 through June 13, 2004** (press opening: Thursday, May 13 at 8:00pm).

Heavily censored in Moliere's time, this classic story features the infamous Don Juan, as he defies every warning to change his ways – from abandoning his wife whom he abducted from a convent, to seducing a young peasant girl, to conning his own father. It is not until the supernatural intervenes that the evil seducer even considers a moral turnaround. This vital adaptation embroiders the conventions of French drama and commedia dell'arte, with Wadsworth's exquisite theatrical sensibilities. "An undeniably rich and ambitious piece of work, packed with both spectacle and ideas," wrote Variety of Wadsworth's acclaimed production.

In a recent interview, Wadsworth said of the play, "In most manifestations Don Juan is a charismatic rake who lives by his own rules and with absolute singleness of purpose, and as such he excites a variety of erotic and romantic fantasies. But I think that's only the first layer of the onion. He's also an anarchic thinker, an iconoclast, splendidly defiant and true to his vision to the bitter end."

Internationally-renowned director Stephen Wadsworth has helmed major works at theaters and opera houses all over the world. His credits include *As You Like It* at The Old Globe (1998), *Fraulein Else* at La Jolla Playhouse, a trilogy of plays by Marivaux: *The Triumph of Love*, *Changes of Heart*, and *The Game of Love and Chance* at the McCarter Theatre, the Mark Taper Forum, Berkeley Rep and the Huntington Theatre; Oscar Wilde's *An Ideal Husband* at Berkeley Rep and Seattle Rep; and *Six Degrees of Separation* at Dallas Theatre Centre. His work in opera encompasses directing at such venues as La Scala, Vienna State Opera, Royal Opera Covent Garden, New York City Opera, Seattle Opera, and the Los Angeles Opera. Wadsworth has also served as Artistic Director of Skylight Opera Milwaukee from 1984 to 1990 and as staff coach at the Metropolitan Opera since 1982. His upcoming projects include directing the world premiere of Beth Henley's *Impossible Marriage* at the Roundabout Theatre and a new production of Wagner's *Ring Cycle* at Seattle Opera.

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The cast of *Don Juan* includes: Mary Bacon as *Charlotte/Ragotin*; Gilbert Cruz as *Gusman/The Statue*; M. Burton Curtis as *Pierrot/Pauper/La Violette*; Francesca Faridany (Rosalind in the Globe's 1998 *As You Like It*) as *Donna Elvira/Don Alonso*; Laura Kenny as *Mathurine/Mr. Dimanche*; Laurence O'Dwyer as *Prologue Player/Don Luis*; Adam Stein (Kenneth Tynan in the Globe's 2001 production of *Orson's Shadow*) as *Don Juan*; Bruce Turk as *Don Carlos/La Remee*; Andrew Weems as *Sganarelle*; as well as several Old Globe/University of San Diego MFA students, including Edelen McWilliams, Ross Hellwig and Jon A. Sampson, in various roles.

The **Insights Seminar** for *Don Juan* will take place on **Monday, May 10 at 7:00pm** in the Old Globe Theatre. The Old Globe will also present an **ASL-interpreted performance** of the production on **Sunday, May 23 at 2:00pm**. Insights Seminars are offered for each Globe production and provide patrons with an opportunity to be more closely connected to the work on stage and backstage at the Globe. Artists from all phases of a Globe production meet with patrons in a lively exchange of ideas and insights that enhance the theatre-going experience. Insights seminars are free to all Globe Members and Subscribers and \$5.00 for the general public.

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*The internationally-acclaimed, Tony® Award-winning Old Globe is one of the most renowned regional theaters in the country and has stood as San Diego's flagship arts institution for over 68 years. The Old Globe produces a year-round season of 15 plays and musicals on its three stages, including the highly-regarded Shakespeare festival. The Globe has become a gathering place for leading theater artists from around the world, as exemplified by Tom Stoppard, Daniel Sullivan, Tina Landau, Nora Ephron and John Goodman, among many others. Numerous Broadway-bound premieres and revivals, such as Imaginary Friends, The Full Monty, Pride's Crossing and Damn Yankees, have been developed at The Old Globe and have gone on to enjoy highly successful runs in New York and at regional theatres across the country. Under the leadership of Artistic Directors Jack O'Brien and Craig Noel and Executive Director Louis G. Spisto, the Globe is at the forefront of the nation's leading performing arts organizations, setting the standard for excellence in American theater.*

**OLD GLOBE**  
***DON JUAN***  
**FACT SHEET**

**WHAT:** *Don Juan*  
By Moliere  
Adapted by Stephen Wadsworth

**WHEN:** May 8 – June 12; ***Press Opening: Thursday, May 13***  
Performances: – Sunday, Tuesday, Wednesday at 7:00 pm  
– Thursday, Friday, Saturday at 8:00 pm  
– Matinees: Saturday & Sunday at 2:00 pm

**WHERE:** **Old Globe Theatre**, Balboa Park

**WHO:** Director: Stephen Wadsworth                      Scenic Designer: Kevin Rupnick  
Lighting Designer: Joan Arhelger                      Costume Designer: Anna Oliver  
Sound Designer: Chris Walker                      Choreographer: Danny Pelzig  
Stage Manager: Susie Cordon

Cast:	Mary Bacon	<i>Charlotte/Ragotin</i>
	Gilbert Cruz	<i>Gusman/The Statue</i>
	M. Burton Curtis	<i>Pierrot/Pauper/La Violette</i>
	Francesca Faridany	<i>Donna Elvira/Don Alonso</i>
	Laura Kenny	<i>Mathurine/Mr. Dimanche</i>
	Laurence O'Dwyer	<i>Prologue Player/Don Luis</i>
	Adam Stein	<i>Don Juan</i>
	Bruce Turk	<i>Don Carlos/La Remee</i>
	Andrew Weems	<i>Sganarelle</i>
	Ross Hellwig	<i>Multiple Roles +</i>
	Edelen McWilliams	<i>Multiple Roles +</i>
	Jon A. Sampson	<i>Multiple Roles +</i>

+ Student in The Old Globe/USD MFA Program

**BACKGROUND:**

Heavily censored in Moliere's time, this classic story features the infamous Don Juan, as he defies every warning to change his ways – from abandoning his wife whom he abducted from a convent, to seducing a young peasant girl, to conning his own father. It is not until the supernatural intervenes that the evil seducer even considers a moral turnaround. This vital adaptation embroiders the conventions of French drama and commedia dell'arte, with Wadsworth's exquisite theatrical sensibilities. "An undeniably rich and ambitious piece of work, packed with both spectacle and ideas," stated *Variety* of Wadsworth's production.

**TICKETS:** \$19 - \$52; Discounts for students, seniors and active military.

**BOX OFFICE: (619) 23-GLOBE**

Hours: –Mondays noon to 6pm  
–Tuesday thru Saturdays: noon to 8:30pm  
–Sundays: noon to 7:30pm  
–Visa, American Express, MasterCard, Discover Card accepted