



Old Globe Theatre | Cassius Carter Centre Stage | Lowell Davies Festival Theatre

News

Jack O'Brien, *Artistic Director*
Louis G. Spisto, *Executive Director*
Craig Noel, *Artistic Director*

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OLD GLOBE KICKS OFF NEW SEASON 2003/2004

WITH TOM STOPPARD'S HILARIOUS

ROUGH CROSSING

San Diego – The Tony Award®-winning Old Globe is pleased to announce its first production of the newly-structured 2003/2004 season: *Rough Crossing*, by **Tom Stoppard**, directed by **Stan Wojewodski, Jr.**, playing in the Old Globe Theatre **September 13 through October 26** (press opening: **Thursday, September 18**). The Old Globe's production of *Rough Crossing* is sponsored by **Kathryn Hattox and Union Bank of California**.

Set in the 1930s on an ocean liner sailing across the Atlantic, Stoppard's hilarious adaptation of Ferenc Molnar's *Play at the Castle* tells the story of a musical-comedy writing team and their young, speech-impaired composer, who are on deadline to complete their new piece during their four-day crossing. Their cast – a haughty leading lady and her vain leading man, along with a peripatetic ship steward – aren't helping matters, and it's questionable whether the "show will go on" as they rehearse amid mishaps and misunderstandings – and very stormy seas!

One of the most acclaimed playwrights of our time, **Tom Stoppard** is the recipient of three Tony® Awards, a Drama Desk Award, a Golden Globe and a screenwriting Oscar for *Shakespeare in Love*. He has penned the well-known works *Rosencrantz and Guildenstern Are Dead* (John Whiting Award, Evening Standard Award), *The Real Inspector Hound*, *Hapgood*, *The Real Thing*, *Arcadia*, *Indian Ink*, *The Invention of Love*, and many others. His work has appeared on the Globe stage many times, including productions of *The Real Thing*, *Rosencrantz and Guildenstern Are Dead* and *The Real Inspector Hound/After Magritte*. Stoppard has also written several films, such as *Shakespeare in Love*, *Brazil*, *Empire of the Sun*, *Billy Bathgate*, *The Russia House*, and *Rosencrantz and Guildenstern Are Dead* (winner, Best Film – Venice Film Festival).

– more –

Stan Wojewodski, Jr. was Artistic Director of Yale Repertory Theatre and Dean of the Yale School of Drama for 11 years. He nourished the careers of playwrights Suzan-Lori Parks (winner of 2002 Pulitzer Prize for Drama) and Eric Overmyer; sent *Triumph of Love* by Jeffrey Stock and Susan Birkenhead to Broadway; and presented innovative dance-theater by choreographer Ralph Lemon that went on a successful national tour after premiering at Yale. Wojewodski's productions at Yale include the premieres of *Pentecost*, *Big Night*, and *Figaro/Figaro*. Before his years at Yale, Wojewodski was the Artistic Director at Baltimore Center Stage for 14 years. He has staged productions at, among others, the Abbey Theatre in Dublin, Guthrie Theater, La Jolla Playhouse, Seattle Repertory Theatre, and Williamstown Theatre Festival, where he was an Associate Director.

Rough Crossing will also be the highlight of The Old Globe's **2003 Gala** celebration on September 20, including pre-show cocktails and silent auction, followed by dinner and dancing, all taking place on the Globe's Copley plaza. Gala Tickets are \$500 or \$5,000 per table. This exciting annual event, chaired by Katherine Kennedy, is the Globe's largest fund-raiser, celebrating the achievements of the year as well as supporting the institution's educational outreach programs.

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The internationally-acclaimed, Tony® Award-winning Old Globe is one of the most renowned regional theaters in the country and has stood as San Diego's flagship arts institution for over 68 years. The Old Globe produces a year-round season of 12-14 plays and musicals on its three stages, including the highly-regarded Shakespeare festival. The Globe has become a gathering place for leading theater artists from around the world, as exemplified by Tom Stoppard, Daniel Sullivan, Tina Landau, Nora Ephron and John Goodman, among many others. Numerous Broadway-bound premieres and revivals, such as Imaginary Friends, The Full Monty, Pride's Crossing and Damn Yankees, have been developed at The Old Globe and have gone on to enjoy highly successful runs in New York and at regional theatres across the country. Under the leadership of Artistic Directors Jack O'Brien and Craig Noel and Executive Director Louis G. Spisto, the Globe is at the forefront of the nation's leading performing arts organizations, setting the standard for excellence in American theater.

THE OLD GLOBE
ROUGH CROSSING
FACT SHEET

WHAT: *Rough Crossing*
By Tom Stoppard
Adapted from Ferenc Molnar's *Play at the Castle*

WHEN: September 13 through October 26; *Press Opening: Thursday, September 18*
Performances: – Sunday, Tuesday, Wednesday at 7:00 pm
 – Thursday, Friday, Saturday at 8:00 pm
 – Matinees: Saturday & Sunday at 2:00 pm

WHERE: **Old Globe Theatre**, Balboa Park

WHO: Director: Stan Wojewodski, Jr. Scenic Designer: John Coyne
 Lighting Designer: David F. Segal Costume Designer: Katherine Roth
 Sound Designer: Paul Peterson Musical Director: Karl Mansfield
 Musical Staging: Bonnie Johnston Stage Managers: D. Adams & Lindsay Byrne

Cast:	Alan Coates	<i>Ivor</i>
	Christian Clemenson	<i>Gal</i>
	Adam Greer	<i>Adam</i>
	Mark Nelson	<i>Dvornichek</i>
	Jennifer Roszell	<i>Natasha</i>
	Marc Vietor	<i>Turai</i>
	Deborah Annette Heinig	<i>Chorus</i>
	Bethany Smith	<i>Chorus</i>
	Emmelyn Thayer	<i>Chorus</i>

BACKGROUND:

Set in the 1930s on an ocean liner sailing across the Atlantic, Stoppard's hilarious adaptation of Ferenc Molnar's *Play at the Castle* tells the story of a musical-comedy writing team and their young, speech-impaired composer, who are on deadline to complete their new piece during their four-day crossing. Their cast – a haughty leading lady and her vain leading man, along with a peripatetic ship steward – aren't helping matters, and it's questionable whether the "show will go on" as they rehearse amid mishaps and misunderstandings – and very stormy seas!

TICKETS: \$19 - \$52; Discounts for students, seniors and active military.

BOX OFFICE: **(619) 239-2255**
Hours: –Mondays noon to 6pm
 –Tuesday thru Saturdays: noon to 8:30pm
 –Sundays: noon to 7:30pm
 –*Visa, American Express, MasterCard, Discover Card accepted*

SPONSORS: Kathryn Hattox and Union Bank of California